

Come, Come, Ye Saints

This well-known hymn was penned as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. It has become a Church favorite.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.

Though hard to you this journey may appear,
Grace shall be as your day.

'Tis better far for us to strive

Our useles cares from us to drive;

Do this, and joy your hearts will swell—

All is well! all is well!

Why should we mourn or think our lot is
hard?

'Tis not so; all is right.

Why should we think to earn a great reward,
If we now shun the fight?

Gird up your loins; fresh courage take;

Our God will never us forsake;

And soon we'll have this tale to tell—

All is well! all is well!

We'll find the place which God for us
prepared,

Far away in the West.

Where none shall come to hurt or make
afraid;

There the Saints will be blessed.

We'll make the air with music ring,

Shout praises to our God and King;

Above the rest these words we'll tell—

All is well! all is well!

And should we die before our journey's
through,

Happy day! all is well!

We then are free from toil and sorrow, too;

With the just we shall dwell!

But if our lives are spared again

To see the Saints their rest obtain,

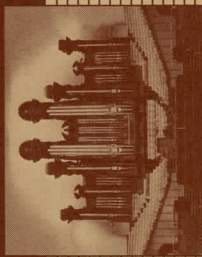
Oh how we'll make this chorus swell—

All is well! all is well!

—William Clayton

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY
SAINTS

ORGAN RECITALS



ORGANISTS:
ROBERT CUNDICK
ROY M. DARLEY
JOHN LONGHURST
CLAY CHRISTIANSEN

The Church of Jesus Christ of Latter-day Saints
Tabernacle, Temple Square
Salt Lake City, Utah

Monday, June 13, 1983
12:00 noon

Clay Christiansen

1. Prince of Denmark's March Jeremiah Clarke
2. a. In Dulci Jubilo J. S. Bach
- b. Now Let Us Rejoice Clay Christiansen
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Thou Art the Rock Henri Mulet

Tuesday, June 14, 1983
12:00 noon

Robert Cundick

1. Concerto in F Albinoni-Walther
 Allegro
 Adagio
2. a. Dolcezza Percy Whitlock
- b. Cornet Voluntary in E William Walond
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Carillon-Sortie Henri Mulet

Wednesday, June 15, 1983
12:00 noon

Robert Cundick

1. Fugue in G Minor J. S. Bach
2. a. Lied Louis Vierne
- b. Scherzetto Joseph Jongen
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Toccata in G Major Theodore Dubois

Thursday, June 16, 1983
12:00 noon

Roy M. Darley

1. Cathedral Prelude and Fugue J. S. Bach
2. a. Moonlight Sigfrid Karg-Elert
- b. Prelude Louis Vierne
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Carillon de Westminster Louis Vierne

Friday, June 17, 1983
12:00 noon

Roy M. Darley

1. Trumpet Voluntary Henry Purcell
2. a. French Rondo Leon Boellmann
- b. Romanzo Richard Purvis
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Toccata in D Major Marcel Langenhut

Saturday, June 18, 1983
4:00 P.M.

John Longhurst

1. Toccata and Fugue in D Minor J. S. Bach
2. Prelude on Rhosymedre Ralph Vaughan Williams
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Toccata Georgi Mushel

Sunday, June 19, 1983
4:00 P.M.

Roy M. Darley

1. Fantasia in G Minor J. S. Bach
2. a. Meditation Edward Sturges
- b. French Rondo Leon Boellmann
3. a. Hymn: Come, Come, Ye Saints Arr. by Organist
- b. An Old Melody Arr. by Organist
4. Toccata in F Sharp Minor Henri Mulet

The Tabernacle Organ

The great organ in the Salt Lake Tabernacle was originally built as the building neared completion in 1867. The organ is noted not only for its size but also for its superb musical quality, which is complemented by acoustics so sensitive that a pin dropped on its head can be heard throughout the Tabernacle.

The organ was built by a Britisher named Joseph H. Ridges, who joined The Church of Jesus Christ of Latter-day Saints in Australia and later migrated to Salt Lake City, where Brigham Young assigned him to build an instrument suitable for the newly planned Tabernacle. As far as possible, Ridges used available native materials, including pine for the thirty-two-foot pipes that form the organ's two largest towers and sound its lowest bass tones. The organ originally had only 700 pipes. It has been enlarged or rebuilt several times, most recently in 1948 by the Aeolian-Skinner Organ Company. Now the organ has 190 ranks containing approximately 11,000 pipes, 5 rows of manual keys, and 32 pedal keys.

The organ is heard weekly on the nationwide CBS radio and television broadcast "Music and the Spoken Word." This program originates in the Tabernacle and features the 325-voice Salt Lake Mormon Tabernacle Choir, directed by Jerold D. Ottley, with the spoken word by J. Spencer Kinard and organ solos and accompaniment by Tabernacle organists Robert Cundick, John Longhurst, Roy M. Darley, and Clay Christiansen. Visitors to the Tabernacle are invited to attend daily recitals.